

William Timothy Schutz

Department of Modern Languages and Literature
wschutz@cis-spain.com

Professor of English (Composition, Literature, etc.)

- Doctor of Arts, Higher Education (Community College), George Mason University
- Post Graduate Certificate, Higher Education Administration, George Mason University
- Master of Arts, English, California State University
- Bachelor of Arts, English, California Polytechnic State University
- CELTA Certificate (Cambridge Certificate in English Language Teaching to Adults)

Areas of Interest and Research

Pedagogical innovation
Affective domain for whole student development
Scholarship of Teaching and Learning (SoTL)
Composition and Literature

Short biography

Dr. William Schutz is the Director of the Department of Student Development and teaches composition as well as other courses at the College for International Studies. He holds a Bachelor of Arts in English, Master of Arts in English, and a Doctor of Arts in Higher Education (Community College). His doctoral dissertation was a study that investigated the impact of pedagogical interventions involving affective domain skills on student development and his master's thesis was a literary study on the works of the American writer Ralph Waldo Emerson. Additionally, Dr. Schutz earned a postgraduate certificate in Higher Education Administration and a certificate in English language teaching to adults. He has attended various conferences throughout the United States and has also gained international experience by working in multicultural environments abroad. Dr. Schutz has an excellent proficiency in teaching and training with over 20 years of experience.

Publications

Schutz, W., Fernandez-Shaw, M., & Reher, G. (2020). Did you Learn Anything? An Exploration of Student Prior Knowledge and Course Learning Outcomes. In F.

Ubierna (Ed.) *New Explorations in Education, Art and Business for a Diverse Society*. (pp. 39-54). Madrid: Editorial Fragua.

Schutz, W. (2020). Duties to the Community: Societal Influences on Three African American Female Characters in Nottage's *Intimate Apparel*. In F. Ubierna (Ed.) *New Explorations in Education, Art and Business for a Diverse Society*. (pp. 301-316). Madrid: Editorial Fragua.

Schutz, W. (2019). Beyond Cognition: The Impact of Affective Teaching Interventions on Student Approaches to Learning in a Two-Year College Composition Course. In F. Ubierna (Ed.) *New Visions in Education and Business for a New Society*. (pp. 59-74). Madrid: Editorial Fragua.

Schutz, W. (2017). *Affective Pedagogy: A Case Study Describing the Impact of Affective*

Instructional Interventions in a Community College Composition Course. (Doctoral dissertation). ERIC database. Retrieved from <https://eric.ed.gov/?id=ED579749>

Schutz, W. (2003). *New Worldliness: Ralph Waldo Emerson's Concept of Democratic Individualism as an American Mission*. (Master's thesis). CSLA: John F. Kennedy Memorial Library Special Collections.

Schutz, W. (2002). No, Huck ain't no King or Duke. *Significations: The 7th Annual CSU Humanities Graduate Conference* (pp. 138-143). California State University, Los Angeles.